

7/24/07

MSS 238 Fisher, Florence and Arthur

Box 1a
FF 1-38

Box 1b
FF 39-72

Note: Boxes 1a and 1b used to be combined in one larger box but have since been split. They are well organized and follow the 1982 organization established by Anne Marie Pois and documented in the folder pertaining to the collection.

Box 2
FF 119-200

Box 3
FF 201-254

Box 4
FF 255-305

Box 5
FF 306-355

Box 6
FF 356-400

Box 7
FF 401-438

Box 8
FF 439-472

Box 9
FF 473-509

Box 10
FF 510-533

Box 11
FF 534-549

The Colorado Episcopalian 1945-1955 (roughly in chronological order)

Note: Boxes 2-11 follow the same organizational scheme as box 1, however many of the folders have been removed and combined into larger folders numbered with usually 2-5

file folders' numbers. The collection might be better served by returning to a system of more numerous small folders because the large folders often contain too many papers, leading to possible damage in the future.

Box 12

FFs labeled "Invitations/Notes"

Box 13

FFs labeled "Corr. Invitations, Notes, Calling Cards, etc."

Note: Boxes 12 and 13 contain documents in file folders but with no organization. They would be more accessible if organized either chronologically or by correspondent. Organizing chronologically may be the more difficult option of the two because many of the notes are only marked with the month and the day but not the year.

Box 14 (N7.C1)

Drawings

FF "Country Club Gardens"

Note: The drawings are architectural drawings. They are currently lying in a stack in the bottom of the box with the lone file folder on top. The drawings would be well organized by subject, that is, by the specific building drawn or by the type of building in the illustration.

Box 15 (N7.C2)

Photographs.

3 Envelopes labeled "Fisher Coll Identified Family"

Envelope labeled "Unidentified Family"

Envelope labeled "Morey Jr. High"

Envelope labeled "Speer Memorial"

Envelope of publication including early pictures of Denver

Envelope labeled "Place in our files" with two smaller envelopes inside containing postcards and small photographs of nature.

Clippings

Note: The box contains both photographs inside envelopes and loose as well as a couple of framed ones. The photographs would be best organized into people, and places. Then They could be sorted according to identifiable subjects, be they person or location.

Box 16

Blueprints

Note: As with the box of drawings, this box of architectural blueprints includes numerous documents, none of which are in folders. Currently, they are lying mostly flat at the bottom of the box. They could be organized by building.

Box 17

Scrapbook of postcards

Scrapbook of small photographs of architecture with note "European Trips 1913-1914 or 1926-27"

Shoebox of postcards

Photographs of buildings

Note: Aside from the postcards, which could be organized by geographical location, the rest of this box is, in bound books and need little or no organization.

Box 18 (Book 18)

Architectural scrapbook

Note: The binding on the scrapbook is delicate and falling apart, but the pages inside are in fairly good condition.

Box 19 (Oversize carton 1)

Misc. Photographs

Postcards

Bridge scoring sheets

Slides

Note: The box itself is falling apart, but the contents are in good condition. The postcards are somewhat organized by place. The photographs are disorganized. The slides are in a separate box. The postcards could be fully organized by place and the photographs placed with box 15 to be filed with the other photographs from the collection.

Box 20

FF "Women's Suffrage Lit."

FF "Misc."

FF "Rendering—competition"

FF "Architectural Publications" (2 folders with same title)

Architectural Record Magazine Dec 1927

Automobile Blue Book 1924

Fisher and Fisher Monographs

Note: The documents in the file folders could be more clearly organized by subject and chronology and placed into the scheme of boxes 1-11.

Box 21

Contains 14 FFs on:

Correspondences of Arthur A. Fisher from 1932-1945

Tax information

Bank statements

Note: The folders are well organized by chronology though some could be subdivided into slightly more specific chronological increments. For example, the 1945 folder is rather large and might be divided into two or three smaller folders.

On top of boxes:

Empty folder of “Denver—Buildings—Daniel and Fisher Co.”